



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE MUSICAL TIMES

And Singing-Class Circular.

Published on the 1st of every Month.

The Music pages only are stereotyped; those persons who would possess the Musical Articles, Notices, Advertisements, &c., can only ensure doing so by taking the work as it appears.

No. 252.—Vol. 11.

FEBRUARY 1, 1864.

Price 1½d.—Post-free, 2½d.
Registered for Transmission Abroad.

MUSIC IN THIS NUMBER.

CHLOE AND CORINNA,

Composed by EDWARD J. HOPKINS.

APPRENTICE wanted, by **NOVELLO and Co.**, in their Printing Office, to learn the setting or composition of music type. Apply at 69, Dean-street, Soho, London.

SOPRANO.—A Professional lady is open for an engagement on Sunday mornings. Address, stating terms, to "A.B.," Novello and Co., 35, Poultry, E.C.

SOPRANOS.—A Musical Society holding meetings within half a mile of the Surrey side of London Bridge, is desirous of engaging with Two Sopranos (Amateurs) who would, in consideration of a small salary and a weekly practice, undertake to lead the trebles. Address, "E.G.," Novello and Co., 35, Poultry, E.C.

CONTRALTO.—A lady (Member of the London Academy of Music) wishes an engagement in a choir within an omnibus ride of Bayswater. Address, "A," care of Copley and Co., 58, Westbourne-grove, W.

SALISBURY CATHEDRAL.—A COUNTER-TENOR in the above Cathedral is required immediately. Salary £73 per annum and a house, or £83 until a house becomes vacant. Candidates must be well acquainted with Cathedral Music. Attendance daily—morning and evening. Applications to be made to Mr. Richardson, Organist, The Close, Salisbury.

TENOR desires a Sunday engagement. Accustomed to Full Choral Service. Address, "Eta," Mr. Gray's, Essex-street, Strand.

CATHEDRAL SOLO BASS. Sight reader. Wanted an engagement for afternoon and evening service. R. D. L., 77, Beresford Street, Camberwell, S.

CHOIR. **ST. LUKE'S, KING'S-CROSS**.—A few gentlemen are required to complete the *Voluntary* choir of the above-named church. Applications to be made to the choir-master and organist, after Thursday evening or Sunday services.

WANTED, a few Amateur Singers, Bass and Alto, for the Volunteer Choir of a City Church. Apply by letter to "Choir," Novello and Co., 35, Poultry.

CHOIR.—**WANTED**, men's and boys' voices to join an Amateur Choir, at Christ Church, Spitalfields. Inquiry to be made at the Vestry, on Wednesdays, at 8.30 p.m., or of the Organist, 5, Spital-square, N.E.

WANTED.—Soprano, Alto, Tenor, and Bass, Good readers and powerful voices, for Catholic church in London. Apply by letter, to "X.Y.," Novello and Co., 35, Poultry.

ST. MARY, HAGGERSTON.—There are vacancies in the Choir (voluntary) of the above church for gentlemen's voices. Full Choral Anglican service daily, evensong also choral. Apply to the organist, at the church after any of the services.

WANTED.—One or two boys, about the age of ten, having some knowledge of music, for a small church in the centre of London, where there is a choir service on Sunday morning and afternoon. Salary, £5 per annum. Apply to "X.K.Q.," care of Messrs. Novello and Co.

THE POLYHYMNIAN CHOIR, 9, Conduit-street, Regent-street.—A few vacancies for Soprano, Contralto, Alto, First and Second Tenors, and Second Bass. Apply to the Secretary, Mr. F. Belton. Conductor, Mr. Alfred Gilbert.

MATEURS WANTED for a Catholic church in London for the choir and band (Soprano and Alto ladies). Apply by letter to "A.B.," Novello and Co., 35, Poultry.

LADY, experienced in tuition, desires a re-engagement as Governess. Acquirements—thorough English, French, and Music, Elementary Drawing, Italian, and Latin. Unexceptionable references. Address, "E.N.E.," Novello and Co. 69, Dean-street, Soho, London.

ROMSEY ABBEY.—Mr. W. MASON, Organist, has a vacancy for an Articled Pupil. Apply as above.

MR MONK, Organist and Choirmaster, at King's College, London, has a vacancy for an Articled Pupil to whom he can ensure every advantage of London experience, and a good introduction on the completion of his studies. Unexceptional references will be expected. Premium moderate. Address, Mr. W. H. Monk, Glebe Field, Stoke Newington, N.

Sherborne Music School.

MR. E. HERBERT, Mus. Bac., Oxon, Organist of Sherborne Abbey, wishes to receive a few BOYS as boarders, to educate for the Musical Profession. Terms and full particulars on application.

LINCOLN CATHEDRAL.—An Articled Pupil wanted, Apply to J. M. W. Young, Organist of the Cathedral, and Master of the Choristers.

THE ORGANIST OF GLOUCESTER CATHEDRAL has an opening for a resident pupil on moderate terms. Apply to Mr. John Amott, College-green, Gloucester.

ARTICLED PUPIL.—Dr. FOWLE (Son of the Rev. Prebendary Fowle) will receive a resident pupil. He can have the use of both organ and pianoforte, and a comfortable home. This would be a good opening for a clergyman's son who has a talent for music, as his *general* education could also be attended to. For terms, apply to Dr. Fowle, M.A., Bognor, Sussex.

ARTICLED PUPIL.—A gentleman residing in a large town on the South Coast, has a vacancy for a Student, to whom he can offer superior instruction, both in the science and practice of music. Large church organ, choral service, the comforts of home, and every facility for improvement. Premium very moderate. Address, "Canto," care of Messrs. Aylott, Paternoster-row.

ARTICLED PUPIL.—A resident pupil is required for three years by a musician and composer. A comfortable home is offered, and a good pianoforte and organ for practice. Address, "M.D." care of Mr. Nichols, 7, Earl's-court, Leicester-square, London, W.C.

PRECENTOR.—A Gentleman is willing to undertake, gratuitously, the formation or management of a Church Choir in the South of London. He could bring trained singers to form the nucleus of a choir. Address, "C.P.J.," Novello and Co., 35, Poultry, E.C.

WANTED.—A Gentleman to arrange Music and complete Band parts. Address, "G.E.," Novello, 35, Poultry.

AN ORGANIST AND CHOIRMASTER seeks an engagement. Good testimonials and references. Address "A.B." Post Office, Bury St. Edmonds.

PROFESSIONAL NOTICES.

SIGNOR J. ALFRED NOVELLO.

Letters on private matters may be addressed (post-paid) to
Villa Novello, Croza San Giacomo, Genova, Italia.

MR. C. COWDEN CLARKE.

Letters may be addressed (post-paid) to Villa Novello,
Croza San Giacomo, Genova, Italia.

MISS LIZZIE WILSON (Soprano).

Letters to be addressed to 63, Church-road, Islington, N.

MISS POTTER (Soprano) Vocalist and Pianist,
60, Tabernacle-walk, Finsbury-square.

MISS AGNES and MASTER G. HILLS, Vocalists,
(Duets and Solos),
4, Denmark-terrace, Hammersmith.

Mr. EDWARD SOUTHWELL (Tenor).

All communications respecting Oratorios and Concerts to be
addressed to 101, Albany-street, N.W.

MR. W. E. SCOTT (Tenor).

Address, 19, Denbigh-terrace, Notting-hill.

W. H. BLISS, Tenore Robusto, (late pupil of Frank Mori),
For Oratorio and Concert engagements,
Address, 11, Grafton-road, Upper Holloway, N.

Mr. THOMAS NUTTALL (Bass),
12, Milton-street, Burnley, Lancashire, engages for Oratorios,
Sacred and Secular Concerts. Terms reasonable.

MR. KENNINGHAM (Basso),
Cathedral Choir, Salisbury.

C. D. COLLET (Bass), Teacher of Singing,
Sunnybank, Hazelville-road, Hornsey-lane, Highgate, (N.)

MR. R. J. WILMOT,
Professor of Singing and Pianoforte,
25, Eversholt-street, Oakley-square, N.W.

MR. CHARLES J. YATES
(Successor to Messrs. Richardson), Concert Agent,
Music Saloon, Fishergate, Preston, Lancashire.

T. R. WILLIS, Organ Builder,
29, Minories, London, E. Wood and Metal Pipes.
Voicing, Tuning, and Repairing. Lists free.

W. DENMAN,
Organ Builder, Chapter House-street, York,
Organs tuned, revoiced, and repaired, on the most liberal terms.
Estimates on application.

SOLO TRUMPET, for oratorios and miscellaneous con-
certs. Mr. R. De Vere, South London, London Road,
Southwark, S.

LADIES and GENTLEMEN, desirous of learning a great
deal in a little time, should apply to Mr. Charles Field,
Teacher of the Pianoforte and Singing, 18, Grafton-place,
Euston-square. Eight Lessons, One Guinea.

G. FRENCH FLOWERS, Mus. Bac., Oxon, author of an
Essay on FUGUE, and other scientific works, wishes to
form a class to teach Musical Students Harmony, Counterpoint,
and Composition, upon the unfettered principles of T. S. Bach,
which are not to be acquired by the rules framed on ancient
theories. Terms, a guinea for ten lessons. Apply to G. F.
Flowers, 25, Avenue-road, Shepherd's-bush, W.

EMMA C. CROGER (widow of the late Thomas
Croger), 483, Oxford-street, sole manufacturer of the
New Patent Æolian Harps and Metallic Harmonicons, begs
most respectfully to state that she still continues to supply
musical instruments, and materials of every description in the
music trade, on the lowest possible terms. Price lists post-
free on application. Post-Office Orders to be made payable to
Emma C. Croger, at the High Holborn money-order office.

CHANT'S PATENT PORTFOLIO. No. 6, size made
expressly for *Musical Times*. Folios for full-sized Music,
all Periodicals, &c. Sold by E. W. Allen, 20, Warwick-lane,
Paternoster-row, and all music-sellers and stationers.

MUSICAL INSTRUMENTS FOR VOLUNTEER,
SCHOOL, AND FACTORY BANDS.—Saxhorns,
Cornopeans, Bugles, Drums, Fifes, Flutes, Concertinas, Accor-
deons, and every other kind of musical instruments cheap.
Self-instruction Books. Instruments repaired, Price lists
sent free. Joseph Russell, 158 (late 80), Goswell-street;
(opposite Compton-street), Clerkenwell, London. (E.C.)

BRASS, REED, STRING, & DRUM & FIFE BANDS.—
Musical Instruments of every description, the most
brilliant-toned, best modelled, most perfect intonation, and
the cheapest in the world, to be had of J. Moore, 40,
Buxton-road, Huddersfield. Bands supplied at wholesale
prices. Old instruments bought or taken in exchange.
Patterns, prices, and testimonials post-free. Music to suit any
kind of band. Patronised by Her Majesty's Army, Navy,
Rifle Corps; also the principal professional and amateur
bands in the United Kingdom. Pianoforte, Harmoniums,
and Harps, New and Second-hand, by the best makers.

HARMONIUMS.—MR. EVANS'S term of agreement
with Messrs. Boosey and Sons having expired, and
that firm, in consequence, discontinued the manufacture of
Harmoniums, EVANS'S ENGLISH HARMONIUMS are to
be obtained at his Warehouse, 2B, Market-row, Great Port-
land-street, Oxford-street, W.

TO AMATEUR ORGAN BUILDERS, &c. — Every
article required in manufacture of Organs and Harmoniums;
unfinished instruments completed; tuning, repairs. Working
Drawings, Full Compass Pedals for Pianoforte, &c., with direc-
tions for fixing, £3 10s. Terms cash. J. FIDLER, 56, Burton-
street, London, W.C.

BEFORE YOU BUY AN HARMONIUM, send for
Beasant's Price List. Pedal Harmoniums, with couplers,
£12 10s.; Portable Harmoniums, £3 10s.; all others equally
cheap and good. 17, Portugal-street, Lincoln's-inn, London.

BEYOND ALL COMPETITION.—T. R. WILLIS (late
Moffatt). Maker and Importer of Musical Instruments.
Established 1833. The trade and amateurs supplied with
Harmonium Reeds, Musical Strings and Fittings of all kinds.
Lists free. 29, Minories, London, E.



RICHARD CROGER'S GUINEA CONCERT FLUTE
is the most perfect hit in the trade. List of prices free.
Reference required from the trade or profession, to whom a
large discount is allowed. Drums, Fifes, &c., great varieties,
Warehouse, 184, Whitechapel-road; Factory, 5, Epping-
place, Mile End.

VIOLINS, TENORS, & VIOLONCELLOS, by eminent
makers, for sale, cheap, at P. Lambert's, 7A, High-
street, Shoreditch, south of the Great Eastern Station. Repairs,
&c., skilfully executed.

ORGAN METAL PIPES.—Voicing and Tuning, on mode-
rate terms. S. Fowler, Denton-street, King's-cross, N.W.

FIRST VIOLIN STRINGS, that will not break even if
tuned up to LA; never turning false, even from perspira-
tion, and always in tune. One returned for 6 stamps, sent to
Mr. Youens, Assembly Rooms, Poplar, E. Established 1844.

GREATLY IMPROVED STANDARD METRO-
NOMES. Quickly regulated. Four feet high. Price,
7s. 6d. G. Baker, Music Seller, Wood-street, Wakefield.

ACCURATE POCKET METRONOMES, 1s. each (post-
free); Standard Class Metronomes, 4 feet high, 7s. 6d.
each. D. SCHOLEFIELD, Trinity-street, Huddersfield.

NOVELLO'S MUSICAL TIMES.—BRAMPTON'S Spring
Folio, expressly made for this work; price 1s. 6d.;
Full Music size, from 2s. For Chappell's and Boosey's Maga-
zines, 1s. 6d. and 2s. For cheap edition or Glee, 1s. 6d.
and 2s. Wholesale agents: Duff and Hodgson, 20, Oxford-
street, and 51, Hanway-street; and may be had of Messrs.
Novello, and from all music-sellers in the United Kingdom.

Sales of Music and Musical Instruments.

MESSRS. PUTTICK and SIMPSON, Auctioneers of Music, Literary Property, and Works of Art, beg to announce that their sales of Music and Musical Instruments take place monthly during the season. Consignments in large or small quantities of Music or Instruments can be received at any time.

TO COMPOSERS ABOUT TO PUBLISH.—J. H. JEWELL, Music-publisher, undertakes the Printing and Publishing of every description of Musical Work, greatly under the usual charges. Estimates given. 104, Great Russell-st., Bloomsbury (W.C.) near the British Museum.

MUSIC SENT ON SALE OR RETURN, ON HIGHLY ADVANTAGEOUS TERMS, by B. Williams; 11, Paternoster-row, London.

MUSIC ENGRAVED, PRINTED, AND PUBLISHED IN THE BEST STYLE, AND ON MODERATE TERMS, a statement of which forwarded on application, by B. Williams, 11, Paternoster-row, London.

ANCIENT AND MODERN MUSIC (Second-hand).—Theoretical works, Full Scores, Oratorios, Operas, Pianoforte, Violin Music, etc., Rare Works and MSS. The last Catalogue gratis at G. A. Davies, 120, Wardour-st., London.

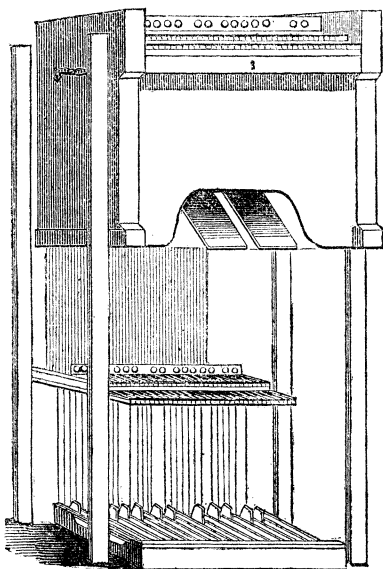
Post free for one stamp.

CATALOGUES OF ANCIENT AND MODERN Second hand Music, Musical Treatises, Rare Manuscripts, &c., at very low prices. ALFRED WHITTINGHAM, 33, Leicester Square, London (W.C.)

Gratis and post free. Just published.

HENRY WHITE & SON'S Catalogue of Classical Music, Vocal and Instrumental, comprising 1200 Various Works. London: H. White and Son, 337, Oxford-street. N.B.—Large and Small Libraries purchased for cash. The utmost value given.

TO BRASS BANDS.—Music in A flat or B flat, to suit any number of performers, may be had of B. D. Jackson, Bandmaster, Bramley, near Leeds. Quadrilles, Polkas, Quick Marches, Sets of Valses, from 2d. to 6d. each part.



THE ORGANETTE (without case). This instrument, invented by Mr. John W. Warman for his own use, supplies what is often wanting in chamber or study instruments, plenty of knee room; the pedals and claviers can be arranged to any desired scale. J. W. W. begs to invite inspection and attention by organists and the profession generally. 38, St. Peter's Street, Canterbury.

By Her Majesty's Royal Letter Patent.



THE CHROMATIC PITCH OR TUNING PIPE. J. EARDLEY begs to announce that he has patented a Chromatic Pitch or Tuning Pipe, which will sound all the tones of the Chromatic Scale, being the most perfect and complete ever made. It is extremely portable, being but a little larger than the Æolian pitch pipe, and weighs only three-quarters of an ounce. It will be found to be of great use to Musicians, Singers, Tuners, &c., and cannot fail to give perfect satisfaction on account of its utility and simplicity, its superiority being manifest when compared with the ordinary pitch pipe, which makes only one note, whereas this will produce thirteen with the greatest accuracy. It possesses considerable power, and speaks with great ease. Price 6s., per post, 6s. 4d. Various other kinds of pitch pipes of superior quality. Agents, Metzler and Co., 37, 38, 35, and 36, Great Marlborough-street, London.

FOR SINGING CLASSES AND SCHOOLS.—Colville and Bentley's Graduated Course of Instruction in Singing. 1s. or 1s. 6d. London: Pitman, 20, Paternoster-row.

THE TUNES OF THE WAKEFIELD CHIMES, arranged for the Pianoforte, with a beautiful Title of the Parish Church, printed in Colours, and a Preface giving many interesting particulars, and most respectfully inscribed to the Rev. Canon CAMIDGE, M.A., Vicar. Price 3s. Post free for 19 stamps. G. Baker, Music Seller, Wood-st., Wakefield.

A DESCRIPTIVE ACCOUNT of the YORK MINSTER ORGANS. Price 6d.

Second Edition, price 3s., cloth.

CHANTS FOR THE DAILY PSALMS, as Used in York Minster. Edited by E. G. MONK, Mus. Doc., Oxon., Organist and Director of the Choir. London: Novello & Co. York: John Sampson.

Just published.

A CONCISE & COMPLETE ACCOUNT OF HERR SCHULZE'S GREAT ORGAN in Doncaster Church. By W. SHEPHERDSON, Sheffield. Price 1s. London: Novello & Co., 69, Dean-st., Soho, & 35, Poultry.

Now ready, in 8vo., pp. 408, with many engravings, cloth 14s.

THE HISTORY of the VIOLIN and other Instruments played on with the bow, from the Remotest Times to the Present. Also an account of the Principal Makers. English and Foreign. By WILLIAM SANDYS, F.S.A., and S. A. FORSTER. London: J. Russell Smith, 36, Soho-square.

COMPLETION OF MENDELSSOHN'S LETTERS.

Just published, in post 8vo., with a Portrait on Steel, from a Photograph, price 10s. 6d., cloth.

LETTERS OF FELIX MENDELSSOHN, from 1833 to 1847. Translated from the German, by Lady WALLACE. London: Longman, Green, and Co., Paternoster-row; of whom may be had, uniform with the above, price 9s. 6d., MENDELSSOHN'S LETTERS FROM ITALY AND SWITZERLAND, translated by Lady WALLACE. 2nd Edit.

JUST PUBLISHED (the size of the *Musical Times*), 8vo., "The Forester's Life," Chorus for 4 voices (S.A.T.B.), 2d.; "The Star of Home," ditto, 2d. The Poetry by C. SWAIN; the Music by B. HIME.—Also may be had, by the same Composer, "I see them on their winding way," 8vo., 3d. "The Early Spring," for 4 voices (S.A.T.B.) The Words from GOETHE; the Music by W. LOCKETT. 2d.

Manchester: Hime and Addison, 19, St. Ann's-square.

London: Novello & Co., 69, Dean-st., Soho, & 35, Poultry.

PRIZE GLEES.—NOTTINGHAM ANACREONTIC SOCIETY.—The Committee beg to inform the competitors for the Prizes offered by the above Society that the first of £10 has been awarded to Mr. F. Cambridge, of St. Columba's College, Dublin, for his glee, "Ode to Harmony," and the second of £5 (for amateurs) to Mr. Cyril Byrne, of Slead Hall, Brighouse, Yorkshire, for his glee, "O pleasant is the Fisher's life." Sixty-seven compositions were sent in

MUSIC FOR THE COMING SEASON.

Anthems, Hymns, and Carols.

LENT.

ATTWOOD, T. ENTER NOT INTO JUDGMENT. Full, 4 voices, 6d.; small class copy, 1½d.
— TURN THY FACE FROM MY SINS. Treble solo and chorus, 6d. Small class copy, 1½d. Vocal parts of the above two Anthems, 7½d.

ATTWOOD. TURN THEE AGAIN, O LORD. Full, 4 voices, 6d. Vocal parts, 6d.

ALLEN, G. B. HAVE MERCY UPON ME, O GOD. Verse Anthem for 4 voices, 1s.

BEST, W. T. BENEDICITE OMNIA OPERA, for Responsive Chorus, with a Free Organ Part. Score, 1s. 6d.; vocal score, without accompaniment, 3d.

BENEDICT, Jules. TRY ME, O GOD. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

COLBORNE, Langdon. OUT OF THE DEEP. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

CORFEE, J. PONDER MY WORDS, O LORD. Verse s.s. and Chorus, 1s.

CROFT, W. PUT ME NOT TO REBUKE, O LORD, 4 voices, 1s. 3d. Vocal parts, 10½d.

GOSS, JOHN. HAVE MERCY UPON ME, O GOD. 4 voices, 1s. 6d.; vocal parts, 1s.

GREENE, Dr. HAVE MERCY UPON ME, O GOD. A. solo, with Chorus, 1s. 3d.; vocal parts, 9d.

— PUT ME NOT TO REBUKE, O LORD. Verse, A.A.B., with Chorus, 1s. 3d.; vocal parts, 10½d.

— LORD, LET ME KNOW MINE END. Verse, s.s., with Chorus, 1s.; vocal parts, 7½d.; class copy, 1½d.

HOPKINS, E. J. IN MY DISTRESS I CRIED UNTO THE LORD. Full, 4 voices 1s. Vocal parts, 6d.

LOCK, M. LORD, LET ME KNOW MINE END. Verse, s.s.A.T.B., with chorus, 1s. 6d. Vocal parts, 1s. 4½d.

LESLIE, Henry. O HAVE MERCY UPON ME. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

MEYER, Dr. AS THE HART PANTS, (1st movement), 4 voices, 1s. 3d. Vocal parts, 6d. Octavo score, 3d.

MANN, R. GRANT, WE BESEECH THEE. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

NARES, Dr. TRY ME, O GOD. Full, 5 voices, 6d. Vocal parts, 7½d.

SPARK, Dr. W. O GOD, HAVE MERCY UPON ME. Full, 4 voices, 9d. Vocal parts, 6d.

SPOHR. AS PANTS THE HART. s. solo and 6 voices. Arranged from the *Crucifixion* by J. STIMPSON. 1s. 3d. Small class copy, 1½d. Vocal parts, 7½d.

STEGGALL, Dr. C. HAVE MERCY UPON ME. Full, 4 voices. Vocal score, 6d.; vocal parts, 6d.

WALMISLEY, T. A. PONDER MY WORDS, O LORD. Verse, s.s., with chorus for Treble voices, 1s. Vocal parts, 6d.

WHITFIELD, Dr. J. C. ENTER NOT INTO JUDGMENT. Full, 4 voices, 6d. Vocal parts, 6d.

PALM-SUNDAY.

ARNOLD, Dr. WHO IS THIS THAT COMETH FROM EDOM? Verse, A.T.B. Vocal score, 1s. 6d.; vocal parts, 10½d.

GIBBONS. HOSANNA TO THE SON OF DAVID. Full, s.s.A.A.T.B. Vocal score, 1s.; vocal parts, 9d.

KENT. WHO IS THIS THAT COMETH FROM EDOM? Verse, A.T.T.B. Vocal score, 1s. 3d.; vocal parts, 1s.

MACFARREN, G. A. HOSANNA TO THE SON OF DAVID. Full, 4 voices. Vocal score, 1s. Vocal parts, 1s.

GOOD FRIDAY.

BLOW. MY GOD, LOOK UPON ME. 4 voices. Vocal score, 9d.; vocal parts, 7½d.

MMARTIN, G. W. FORSAKE ME NOT. Full, 4 v. 1s.

RREYNOLDS. MY GOD, LOOK UPON ME. Full, 4 voices, 6d., vocal parts, 6d.; class copy, 1½d.

EASTER-TIDE.

ALLEN, G. B. NOW IS CHRIST RISEN FROM THE DEAD. Full, 4 voices, 9d. Small class copy, 1½d. Single vocal parts, 6d.

BBOYCE. IF WE BELIEVE THAT JESUS DIED. Verse, A.B. Vocal score, 1s. 6d.; vocal parts, 9d.

EELVEY, Dr. G. J. CHRIST IS RISEN FROM THE DEAD. Full, 4 voices, 9d. Small class copy, 1½d. Single Vocal parts, 6d.

— CHRIST BEING RAISED FROM THE DEAD. 4 voices. Vocal score, 6d.; vocal parts, 6d.; class copy, 1½d.

GOSS, JOHN. CHRIST OUR PASSOVER. Full Anthem for 4 voices. Vocal score, 6d.; Ditto, class copy, 1½d.; vocal parts, 6d.

HHELMORE, The Rev. THOMAS. CAROLS FOR EASTER-TIDE. Set to Ancient Melodies by the Rev. T. HELMORE, M.A.; the Words principally in imitation of the original, by the Rev. J. M. NEALE, D.D. For 4 voices, with accompaniment for the Organ or Piano-forte. Music size, 4s. 6d.; Short score, 18mo., 1s.; Treble part, 18mo., 6d. each; or packets, containing 50, 20s. The Words only, 1½d.; or in packets of 50, 5s.

HHARRIS, E. CHRIST OUR PASSOVER, adapted to the 5th Gregorian Tone. 6d.

HHOPKINS, J. L. LIFT UP YOUR HEADS. Full, 4 voices. 9d.

HHOPKINS, E. J. WHY SEEK YE THE LIVING AMONG THE DEAD? Full, 4 voices. Vocal score, folio, 9d.; ditto 8vo., 1½d.; vocal parts, 6d.

IIONS, Dr. JESUS CHRIST IS RISEN TO-DAY. 4 voices. Vocal score, folio, 1s.; ditto, 8vo., 1½d.

JJACKSON (Masham). CHRIST OUR PASSOVER. 6d. Vocal parts, 6d.

KKENT. HEAR MY PRAYER. Verse, 2 trebles, and Chorus. Folio, 9d.; 8vo., 3d.; chorus parts, 1½d.

— The Lord is my Shepherd. Verse, for treble or tenor and bass, and Chorus, 2s.; do., 8vo., 4d.; vocal parts, 1s.

MMONK, Dr. SING THE BATTLE SHARP AND GLORIOUS. 4 voices. Vocal score, folio, 1s.; ditto, 8vo., 1½d.

MMONK, W. H. THE LORD IS MY STRENGTH. Full, 4 voices. Vocal score, 9d.; class copy, 1½d.; single vocal parts, 6d.

— NOW UPON THE FIRST DAY OF THE WEEK. For s.s.A.T.B., with verses for trebles, 2s.

NNORRIS, THOMAS. HEAR MY PRAYER. Full Anthem, with verse for s.s.A.A.T.T.B.B. Vocal score, 2s.; vocal parts, 7½d.

NNOVELLO. THE EASTER HYMN, newly adapted and variously harmonized, as Solo, Trio, Quartett, and Chorus, 1s.; class copy, 1½d.

— The Lord is my strength, 9d. Vocal parts, 6d.; class copy, in score, 1½d.

PPALESTRINA. BEHOLD THE LAMB OF GOD. s.s.A.T.T.B. 1s. 3d.

PPITTMAN. THE LORD IS KING. 4 voices. Vocal score, 6d.; class copy, 1½d.; vocal parts, 6d.

SSTROUD. HEAR MY PRAYER. 4 voices. Vocal score, 1s. 9d.; vocal parts, 1s.

WALMISLEY, T. F. THE THUNDERS ROLL. Hymn for 4 voices. 2s.

WEBBE. CHRIST BEING RAISED FROM THE DEAD. Vocal score, 9d.; class copy, 1½d.